

WILD/FLOWER WOMEN II – ART, ENVIRONMENT & ACTIVISM
Caloundra Regional Gallery, 3 May – 17 June 2018

ULRIKE STURM



*(Ulrike Sturm, 'Kathleen McArthur with hat', 2018, handcut vinyl wallwork)
(Image: courtesy of the artist)*

Ulrike works predominantly in printmedia (linocuts, etchings, screenprints). She also creates large-scale hand-cut wall artworks, makes artist books and drawings. As well as her art practice, Ulrike is a visual arts academic, teaching in the Bachelor of Visual Arts program at TAFE QLD in Nambour (through the University of Canberra) and in the Bachelor of Digital Media program at CQU Noosa campus.

As a member of [Illustrators Australia](#), she has completed many freelance illustration projects. Ulrike has had individual exhibitions within Australia as well as participating in group shows nationally and internationally, also having work featured in a range of publications and journals.

ARTIST BIOGRAPHY:

EDUCATION

2018 Current PhD Candidate at Central Queensland University

2012 Master of Fine Arts. Completed MFA by research and creative work at University of Sydney (Sydney College of the Arts) in October 2012 with an on-time completion. Exegesis title: 'Lost for Words - An analysis of visual narratives and graphic novels as vehicles for artist stories of cultural alienation.' <http://ses.library.usyd.edu.au/handle/2123/9501>

1998 Advanced Diploma of Fine Arts. Major in Printmedia. Northern Sydney Institute of TAFE (Sydney Gallery School, Meadowbank)

1996 Bachelor of Visual Arts. Major in Printmedia. University of Sydney (Sydney College of the Arts)

SOLO EXHIBITIONS

2016 'Body, Space, Time' CQUniversity Noosa Art Space

2015 'floating'. Sheffer Gallery, Sydney

2015 'Tales from the Eastern Highlands'. Noosa Regional Gallery

2015 'Recent Work'. CQUni Noosa Art Space

2013 'Tales from the Eastern Highlands'. Sheffer Gallery, Sydney

2012 'Lost for Words'. Graduate Gallery, Sydney University

2012 'Artist Books by Ulrike Sturm'. Noosa Regional Gallery

2012 'Hung Out'. Sheffer Gallery, Sydney

2011 'Things Left Behind'. Sheffer Gallery, Sydney

2010 'A Cat goes Kayaking'. Sheffer Gallery, Sydney

1995 'Meanderings'. Cornucopia Gallery, Newtown, Sydney

1994 'The Window Show'. Cornucopia Gallery, Newtown, Sydney

1994 AD Gallery, Glebe, Sydney

SELECTED GROUP EXHIBITIONS

2017 'Pareidolia' Megalo Gallery, ACT. (From March 2017)

2016 'Regional Marks - Print Council of Australia 50th Anniversary'. University of Sunshine Coast Gallery

2016 'Squeeze - works by Sunshine Coast arts educators'. Noosa Regional Gallery

2015 Awagami International Miniprint Exhibition'. Inbe Art Space, Yoshinogawa City, Japan

2014 'Compact Prints'. International Print Exhibition & Exchange: Umbrella Studios, Townsville, Qld

2014 'Let this be a sign'. Print Exchange. Brooklyn Art Library, New York, USA

2013 'Awagami International Miniprint Exhibition'. Awagami Gallery, Tokushima, Japan

2013 'LifeArtWorldwide'. Sunshine Coast Institute of TAFE, Mooloolaba campus

2013 'Global Warming' (with Beatrice Sand). Kartspace Gallery, Peregian Beach

2013 'True Stories from the Studio'. University of the Sunshine Coast Gallery

2012 'International Compact Prints'. Touring international exhibition: Umbrella Studios, Townsville Qld; Auckland, New Zealand; Singapore; Ipswich, Qld

2012 'Would We Lie To You?' Curated group show. Graduate Gallery, Sydney University

2010 'IAA3 Show'. Illustrators Australia, Melbourne

2010 'IAA3 Show'. Illustrators Australia, Fraser Studios, Chippendale

2008 'Back to Basics'. Artist Book Show. Curated group exhibition. Noosa Regional Gallery
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2007 'Postcard Show'. Linden Centre for Contemporary Arts, Melbourne

1999 'Illustrators Annual'. Curated group show. Seasons Gallery, North Sydney

1998 'Meadowbank Association Acquisitive Art Awards'. See Street Gallery, Meadowbank

1998 'Kunstwerke aus Australien' Galerie Bredeney, Essen, Germany

1998 'Meadowbank Printmakers'. Casula Powerhouse Arts Centre

1997 'Hunters Hill Art Prize'. Hunters Hill Town Hall

1996 'Landed'. Graduate Exhibition. Sydney College of the Arts

1996 'Poles Apart'. ARDT Gallery, Leichhardt

1994 'Artists' Books Fair'. State Library of Queensland, Brisbane

PUBLICATIONS

2016 'Interdisciplinary Inquiry: an aesthetic approach' - Published in TEXT Journal, Special Issue 34. In addition to my written chapter, I created a visual response to each of the other chapters. These

visual responses are in the form of black and white linocuts and have been included in the final publication

<http://www.textjournal.com.au/speciss/issue34/content.htm>

2016 Ulrike Sturm & Denise Beckton (eds). 'Traces of Memory' Duck Books, Noosa Heads
ISBN 978-0-9808186-7-3

2015 Ulrike Sturm. 'Tales from the Eastern Highlands' Duck Books, Noosa Heads

2013 Ulrike Sturm. "Hung Out". Duck Books. Noosa Heads Qld

2013 Ulrike Sturm. "Threepence". Duck Books. Noosa Heads Qld

2011 Ulrike Sturm. "The Lost Snail". Duck Books. Noosa Heads Qld

2010 Ulrike Sturm. "A Cat goes Kayaking". Duck Books. Mona Vale, NSW

<http://trove.nla.gov.au/work/37792219?versionId=49839607>

1998 Sarah Ashhurst (author) & Ulrike Sturm (illustrator). "The Emergent Reader Series" - Teachers manual and set of 10 books for beginner readers in NSW & ACT schools. Pizzabooks, Sydney, Australia

MEDIA

2015 Press Gang Printmakers Blog. "Tales from the Eastern Highlands". Posted 17 May 2015

<https://pressgangblog.wordpress.com/2015/05/17/tales-from-the-eastern-highlands/>

2015 Clarke, Amy. Guest reviewer on Six to Eight Blog. "Noosa Regional Gallery - Ulrike Sturm". Posted 14

May 2015. <http://www.sixtoeight.net/2015/05/noosa-regional-gallery-ulrike-sturm.html>

2014 {Outline} Issue 4, 2014. "Profile: Ulrike Sturm"

www.illustratorsaustralia.com/site/assets/files/2094/ulrike_sturm.pdf

2014 CQUni News. "Popping up in pop culture publication"

<http://www.cqu.edu.au/cquinews/stories/general-category/popping-up-in-pop-culture-publication>

2013 CQUni News. "Creative Manoeuvres in Canberra by CQUni Postgrads"

<http://www.cqu.edu.au/cquinews/stories/general-category/2013/creative-manoeuvres-incanberra-by-cquni-postgrads>

2013 CQUni News Archive "Ulrike's artistic response to PNG now on ABC"

<http://uninewsarchive.cqu.edu.au/uninews.cqu.edu.au/UniNews/viewStory2cab.html?story=10547>

2013 Interview on ABC Radio Australia. "A PhD in Papua New Guinean Art"

<http://www.radioaustralia.net.au/international/radio/onairhighlights/a-phd-in-papua-new-guineanart/1120574>

1996 "Landed". Catalogue, Sydney College of the Arts

ACQUISITIONS AND COLLECTIONS

National Library of Australia

State Library of New South Wales

Central Queensland University, Noosa campus. Purchased for Permanent Collection

Northern Sydney Institute of TAFE. Purchased for Permanent Collection

Australian National University Collection

Sydney University Library

Sydney College of the Arts Collection

Numerous corporate and private collections in Australia, Germany, Japan and USA

ARTWORK CATALOGUE:

Artworks in this exhibition are available for sale. Please contact the artist direct on their contact details below to arrange purchase and collection*.

**Please note: works must be paid for prior to collection and the purchaser must arrange collection of work/s which will be available to collect at the end of the exhibition period.*

ARTWORK:	PRICE:
Glasshouse Mountains from Pumicestone Passage 2018 Handmade vinyl wallwork, 1/5ed 105 x 280cm	\$1200.00
Mount Tinbeerwah 2018 Handmade vinyl wallwork, 1/5ed 110 x 155cm	\$980.00
Kathleen McArthur with hat 2018 Handmade vinyl wallwork, 1/5ed 153 x 110cm	\$680.00
Vanilla Lilies 2018 Handmade vinyl wallwork. Open edition. Approx. 32cm (h)	\$35.00
Wallum Wildflower 1 (Emu Mountain sheoak) 2018 Wood engraving, 1/5ed Approx. 9 x 7cm	\$180.00
Wallum Wildflower 2 (Prickly moses) 2018 Wood engraving, 1/5ed Approx. 7 x 7cm	\$180.00
Wallum Wildflower 3 (Dog rose) 2018 Wood engraving, 1/5ed Approx. 8 x 6cm	\$180.00

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W: ulrikesturm.com

W: <https://www.wildflowerwomen.net/ulrike-sturm.html>