

WILD/FLOWER WOMEN II – ART, ENVIRONMENT & ACTIVISM
Caloundra Regional Gallery, 3 May – 17 June 2018

SHANNON GARSON



(Shannon Garson, 'The tiny flora of the Blue Mountains, I & II' Image: courtesy of the artist)

Shannon Garson is known for her thrown porcelain vessels decorated with intricate drawings exploring the relationship between domestic forms and the infinite variety of striations, spots, and marks found in nature. Shannon has been awarded many significant national prizes and she is regularly represented in group exhibitions of Australia's leading ceramicists.

Shannon has a history of community involvement in the arts and holds workshops in Maleny and for community groups nationally, publishes articles on contemporary ceramics nationally and internationally, and has been a presenter at national conferences and symposia. She exhibits throughout Australia.

ARTIST BIOGRAPHY:

EDUCATION

1990 - 93 Bachelor of Visual Arts, Queensland University of Technology (Major: Painting, Second major: Literature)

SELECTED EXHIBITIONS

2000 Porcelain Tattoo Queensland Craft Council Brunswick St, Brisbane

2001 Cheer Queensland Craft Council Brunswick St, Brisbane

2002 The Paddock Craft Queensland Brunswick St, Brisbane

2003 Gold Coast International Ceramic Award. Gold Coast City Gallery, Surfers Paradise

2004 Still-Life in Porcelain Salmon Galleries, McMahon's Point, Sydney

2004 The Bowl'd and the Beautiful Ceramic Art Gallery, Paddington, Sydney

2004 Beaver Galleries Christmas Show, Beaver Galleries, Canberra

2005 Surrounds Redland Art Gallery, Cleveland, Brisbane

2006 Botanica, Craft Queensland, Brisbane

2006 Delightful Things- Umbrella Collective inaugural event, Brisbane

2008 The Magnolia Project, Salmon Galleries, Sydney

2008 The 8th international Mino Ceramics Award- Mino, Japan

2009 Ceramic Journeys- Group exhibition, Fusions, Brisbane

2009 Pourers- Group exhibition, Object Sydney

2010 "Teawares" Group exhibition, Jamfactory Adelaide

2010 Gold Coast International Ceramic Award- (shortlisted) Gold Coast Art Gallery, Gold Coast

2011 "Swamp Cartography", collaborative exhibition with jeweller Rebecca Ward, Gympie Regional Gallery, Gympie, Redcliffe Regional Gallery and Noosa Regional Gallery

2012 "Gleanings" solo exhibition Narek Galleries, Tathra NSW

2012 "Swamp Cartography", lead exhibition for Treeline eco art event Noosa Regional Gallery,

2013 "Petrichor", solo exhibition, Gallery Nuvo, Buderim, Qld

2013 Waterhouse Natural History Prize (finalist) South Australian Museum, South Australia

2014 "Only for the Birds" Group exhibition, Mu Gallery, Mosman, Sydney, NSW

2014 "Small Works" group show, Beaver Galleries, Canberra, ACT

2014 "The Course of Objects" Australian Ceramics Association group exhibition, Manly art Gallery and Museum, Manly, Sydney

2015 "Tidelines" (solo), Narek Galleries, Tathra, NSW

2016 "Infinite Variety" (solo), Beaver Galleries, Canberra, ACT

2016 "Across the Table Across the Land", (Film of "The Handmade Table") NCECA, Kansas City, U.S

GRANTS & AWARDS

2003 Josephine Ulrick Award for Excellence in Ceramics

Received at the Gold Coast International Ceramic Awards. Winning pieces from this award are now in the Gold Coast City Art Gallery collection

2004 Stanthorpe Arts Festival Acquisitional Prize

"Fennel Bowl" is part of the Stanthorpe Regional Gallery permanent collection

2005 Churchill Fellowship

Received \$20 000 to travel to France and Italy and study the great ceramic collections of these countries and undertake a 4 week residency at Dartington Pottery in Devon, UK.

2006 NAVA New Work Grant

Received \$20 000 To explore a body of work using thrown, altered porcelain forms and sepia drawing.

2007 Space Furniture New Design Award- Received for "Nests- Series 1"

2008 ANU (Australian National University) Award

Ignition Ceramic Prize

2008 Home Beautiful Product of the Year Award- For the "Magnolia Project"

2009 Arts Queensland

\$40000 for a collaboration with jeweller Rebecca Ward to create a body of work for a national touring exhibition inspired by the flora of the wallum (coastal wetlands)

2011 Noosa Travelling Scholarship "Highly Commended"

2015 RADF Grant – To produce and direct a community, food, ceramic project Called "The Handmade Table"

Culminating in a short film called "The Handmade Table"

SELECTED PUBLICATIONS

Pottery in Australia, vol 39, 2000

Country Style, Feb – March, 2002

Inside Out, Feb, 2003

Ceramics Art and Perception, Vol 54, 2003/4 (paper on my own approach to decoration)

Craft Arts International, March 2004

Ceramics Art and Perception, Vol 73, (article on Australian ceramicist Jane Sawyer)

Queensland Homes, October 2009

Journal of Australian Ceramics, Vol. 47, Issue 3 (article on Marianne Huhn)

Salt Magazine, Autumn 2010

Australian Journal of Ceramics, March 2009 (article on web-based technologies and ceramics)

SELECTED EXPERIENCE

2002 National Ceramic Conference, Bendigo, Australia. Presented a paper "Home-Cooking - A Case for Handmade Tableware"

2003 Gandhi School, Korea, travelling classroom. Throwing and decorating workshop

2003 Burnett Potter's Society, Ayr Queensland. Decoration workshop

2004 Radio National, Australia- Spoke on "The Comfort Zone" about the relevance of handmade ceramics in contemporary life.

2006 National Ceramics Conference, Brisbane. Presented paper on contemporary approaches to decoration

2009 Australian Ceramic Triennale

Creator and Administrator of the Triennale blog

Presented paper on the value of the internet for artists

A panellist on the Ceramics Education panel.

2011 "The Narrative Knot" Australian Ceramics Association -Edited and curated blog and social media for exhibition at Manly Art Gallery and Museum.

2012 Lead artist for "Treeline", eco art festival held in conjunction with Noosa Regional Gallery.

2013 President of The Australian Ceramics Association

2015 Director of Australian Ceramics Film Festival, National Ceramics Conference, Canberra

Presenter at NCECA Conference in America, Kansas City

CURRENT REPRESENTATION

Planet Furniture, Commonwealth St Surry Hills Sydney

Narek Galleries, Tanja NSW

Beaver Galleries, Denison St Deakin, ACT

Craft Victoria, 31 Flinders Lane Melbourne

Potier, Albert Park Melbourne Victoria

Form, Perth Western Australia

Cairns Regional Gallery Store, Cairns Queensland

ARTWORK CATALOGUE:

<p>Artworks in this exhibition are available for sale. Please contact the artist direct on their contact details below to arrange purchase and collection*.</p> <p><i>*Please note: works must be paid for prior to collection and the purchaser must arrange collection of work/s which will be available to collect at the end of the exhibition period.</i></p>	
ARTWORK:	PRICE:
Moth Cake plate 2018 porcelain, glaze, underglaze, oxide, terra sigilata 25 x 25 x 15cm	\$550.00
Owl Cake plate 2018 porcelain, glaze, underglaze, oxide, terra sigilata 25 x 25 x 4cm	\$450.00
Teapot 1 2018 porcelain, glaze, underglaze, oxide, terra sigilata 14 x 20 x 15cm	\$280.00
Teapot 2 (large) 2018 porcelain, glaze, underglaze, oxide, terra sigilata 16 x 22 x 15cm	\$280.00
2 large teacups & saucers 2018 porcelain, glaze, underglaze, oxide, terra sigilata 6.5 x 11.5cm (cup) 4 X 15 x 15cm (saucer)	\$170.00 (per set: 1 x cup & 1 x saucer)
2 small teacups & saucers 2018 porcelain, glaze, underglaze, oxide, terra sigilata 6.5 x 9.5cm (cup) 4 X 15 x 15cm (saucer)	\$160.00 (per set: 1 x cup & 1 x saucer)
Wallum Pitcher, 2018 stoneware, glaze, underglaze, oxide, terra sigilata 25 x 10 x 10cm	\$450.00
Drosera Pitcher 2 2018 stoneware, glaze, underglaze, oxide, terra sigilata 25 x 10 x 10cm	\$450.00
Wallum Pitcher 2 2018 stoneware, glaze, underglaze, oxide, terra sigilata 25 x 10 x 10cm	\$450.00
2 Little Plates 2018 stoneware, glaze, underglaze, oxide, terra sigilata 5 x 20 x 20cm	\$120ea
2 Little plates 2018 porcelain, glaze, underglaze, oxide, terra sigilata 5 x 20 x 20cm	\$140ea
6 Wallum Beakers 2018 stoneware, glaze, underglaze, oxide, terra sigilata 9 x 9cm	\$120ea
3 Tiny Nest Bowls 2018 porcelain, glaze, underglaze, oxide, terra sigilata approx. 4 x 5cm each	\$44ea

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