

WILD/FLOWER WOMEN II – ART, ENVIRONMENT & ACTIVISM
Caloundra Regional Gallery, 3 May – 17 June 2018

MARVENE ASH



(Marvene Ash, 'Wallum Bouquet 3 (with leptospermum)', 2018. Image: courtesy of the artist)

Marvene is an artist whose starting point is a direct relationship with the subject and a reliance on our sensate relationship with the world around us.

In this series, inspired by Kathleen McArthur's important achievements, she has worked *en plein air* and in the studio to draw attention to the inherent nature of the Wallum landscape and to include the wild forces that shape the coastal heathland.

Using the gouache medium in an expressive way that is integral to the idea, the works include underlying themes of vitality, vulnerability and strength. The Curramundi landscapes, in particular, are reminders of the salty struggle that is unique to the Wallum flora.

Marvene has also used the structural device of a 'bouquet' in a suite of five paintings which has allowed her to focus on the delightful variety of textures in the Wallum as well as to implicitly carry an appropriate message of appreciation and celebration for the work of Kathleen McArthur.

ARTIST BIOGRAPHY:

SOLO EXHIBITIONS

(UPCOMING)

2018 *When I Came Back* September 1 - Oct 2. Goondiwindi Regional Civic Centre Gallery

2019 *Inevitable Shapes* – The Fourth Garage, Maleny

(PREVIOUS, SINCE 2010)

2017 *A Wilder Garden* - Fourth Garage Gallery, Maleny, Qld

2015 *Inland* - Fourth Garage Gallery, Maleny, Qld

2014 *The Bails* - Fourth Garage Gallery, Maleny, Qld

2012 *A Voluptuous Economy* - Fourth Garage Gallery, Maleny, Qld

1975 - 80 Allamanda Art Gallery, Bundaberg, Qld

GROUP SHOWS

(UPCOMING)

2018 *Wild/flower Women II*, Caloundra Regional Gallery

(PREVIOUS, SINCE 2010)

2018 *The Sweet Life*, Bundaberg Regional Gallery

2017 *Local Artist Local Content Art Prize*, Caloundra Regional Gallery, Caloundra

(Finalist and Category Prize Winner)

BACKGROUND

1952 Born Goondiwindi - Queensland

1972 Diploma of Secondary School Art Teaching, Kelvin Grove CAE, Brisbane

1975 - 85 Studied with The Flying Art School. Pursued tuition at numerous summer schools and other conventions in both Australia and overseas. Travelled extensively in Europe for private art related studies

1975 - 90 Held position of Art Teacher in seven high schools (private & public) throughout Queensland

1980 – 95 Offered private adult tuition and TAFE classes Bundaberg and Sunshine Coast

2012 Established painting studios in Maleny and Goondiwindi and began exhibiting from The Fourth Garage at Maleny

ARTWORK SALES CATALOGUE:

Artworks in this exhibition are available for sale. Please contact the artist direct on their contact details below to arrange purchase and collection*.

**Please note: works must be paid for prior to collection and the purchaser must arrange collection of work/s which will be available to collect at the end of the exhibition period.*

ARTWORK:	PRICE:
Wallum Landscape 1 (<i>Kathleen McArthur Reserve</i>) 2018 Gouache on rag paper 78 x 57cm	\$1300.00
Wallum Landscape 2 (<i>Kathleen McArthur Reserve</i>) 2018 Gouache on rag paper 78 x 57cm	\$1300.00
Wallum Landscape 3 (<i>Kathleen McArthur Reserve</i>) 2018 Gouache on rag paper 78 x 57cm	\$1300.00
Wallum Bouquet 1 (<i>with red bottlebrush and yellow pea flowers</i>) 2018 Gouache on rag paper 78 x 108cm	\$1900.00
Wallum Bouquet 2 (<i>with curly sedge grass & tea tree flowers</i>) 2018 Gouache on rag paper 57 x 77cm	\$1300.00
Wallum Bouquet 3 (<i>with leptospermum flowers</i>) 2018 Gouache on rag paper 57 x 77cm	\$1300.00
Wallum Bouquet 4 (<i>with white bottlebrush and pink wallum grevillea</i>) 2018 Gouache on rag paper 34 x 30cm	\$ 980.00
Wallum Bouquet 5 (<i>with white bottlebrush and thyme-leafed myrtle</i>) 2018 Gouache on rag paper 34 x 30cm	\$ 980.00

MARVENE ASH

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