

WILD/FLOWER WOMEN II – ART, ENVIRONMENT & ACTIVISM
Caloundra Regional Gallery, 3 May – 17 June 2018

ANNE HARRIS



(Anne Harris, 'Embodied Wallum (progress dress)', 2018. image: Sam Frysteen)

The foundation of Anne's practice is exploring relationships to nature, she uses plants and natural pigments to tell the stories of place, people and the interwoven connections. Using traditional and experimental techniques she works with textiles and fibre weaving creating bodies of work that often include series, that through process and repetition create learning pathways for her, to embody and understand the interconnectedness of everything. Anne initially training as a fashion designer, and then pursuing other avenues, including a Certificate in Fine Art (Drawing), Sculpture at Tom Bass and a Bachelor in Fine Art at Sydney's College of the Arts (majoring in glass) and various workshops and master classes to learn the art of craft. Anne's work is underpinned by her passion to use sustainable practices, taking care to be accountable for the materials used and the byproducts created.

Anne is a RAD and RADF grant recipient and shortlisted for the Craft Biennale Scotland, Waterhouse Art Prize 2018, Cambridge Portrait Prize 2016, Milburn Art Prize 2016 and the Moreton Bay Art Award 2016, The Churchie National Emerging Art Prize 2015. Also as Founder of "Tree Place" a community creative project collaborating with an ancient tree.

ARTIST BIOGRAPHY:

SOLO EXHIBITIONS

2016 - Three Forces of the Soul, Inspired by works of Hildegard von Bingen

2015 – October: Noosa Regional Gallery – Notion of an Ordinary Yarn

2014 – June: Cooroora Institute – Materials of Place

GROUP EXHIBITIONS

2018/2019 Tree Place Final Exhibition Noosa Regional (Curator)

2018 UDHR Quilt Project Kings ARI Gallery Melbourne

2018 Wild Flower Wild Women II Caloundra Regional Qld

2017/2018 Tree Place Community Exhibitions Wandinin (Curator & Facilitator)

2017 Horizon Festival Global Art Installation “Standing Here” USC (Co-Facilitator)

2017 Lost Arts, and Found, Wandinin Eumundi Qld

2017 Wild Flower Women Symposium

2016 Botanical Tin Shed, Palmwoods

2014 Lovingly Interrupted Gallery, 159 Brisbane – (shared & mentored by Kim Schoenberger ‘Expressions of Love II)

2013 Cooroora Institute – Currency of Birdsong

2012 Rosebed Gallery – Small Works, Small Town

2005 Sydney College of the Arts Gallery

2005 Sydney University Installation in Foyer

2004 Tom Bass Sculpture Studio

AWARDS AND PRIZES

2018 Finalist Waterhouse Natural Science Art Prize

2018 Short Listed Craft Biennale Scotland

2016 Finalist in The Moreton Bay Art Award, Pine Rivers Art Gallery

2016 Finalist in The Milburn Art Prize, Brisbane Institute of Art

2016 Finalist in The Cambridge Studio Portrait Prize

2015 Finalist in ‘The Churchie’ National Emerging Art Prize

FACILITATING AND GRANTS

2017 SevGen – Collaboration with Indigenous Artists in Residence

2017 Bunya Collaboration – Cross Cultural Exploration of Iconic Bunya Tree

2017 RADF Grant – Global Art Installation – Standing Here (Horizon Festival)

2017 50th Anniversary of Sunshine Coast Grant

2017 RADF Grant – Sunshine Coast, Tree Place Project Development

2016 RADF Grant – Three Forces of The Soul, Group Funding

2016 Australian Cultural Fund Recipient

2016 RADF Grant – Project Development, Tree Project (Tree Place)

2015 Public Workshops, Noosa Regional Gallery

2015 RADF Grant – Tim Johnson Fibre Master Class (Victoria)

2014 Facilitated Workshop Cooroora Institute, Eco Dyeing & Basket Weaving

2013 Balance Unbalance Conference Noosa – Currency of Birdsong Panel

2013 RADF Grant – Attended ‘Selling Yarns, Weaving a Nations Story

RESIDENCIES

2017 E. Tereticornis, A Self-Directed Residency with an Ancient Tree

2014 June Winter Artist in Residence at the Cooroora Institute, Cooroy, Qld

EMPLOYMENT

2012 Current Self-Employed Artist Specialising Textiles and Fibre

2004 – 1994 Retail Buyer & Designer

1991 – 1992 Screen Printer – Court Textiles

EDUCATION

2012 – 2016 Cooroora Institute –Fine Furniture Woodwork

2011 Sturt School for Wood – Various Weekend Workshops

2005 Sydney College of the Arts, Uni of Sydney – Bachelor of Visual Art

2004 Train the Trainer Cert IV

2004 Tom Bass NSW – Sculpture Studio School

2003 Meadowbank TAFE NSW– Certificate in Fine Art Drawing

1996 – 2001 Monash Uni – Bachelor of Business – Marketing and Retail Management

1992 – 1993 Fashion & Textiles Adelaide TAFE

ARTWORK CATALOGUE:

Artworks in this exhibition are available for sale. Please contact the artist direct on their contact details below to arrange purchase and collection*.

**Please note: works must be paid for prior to collection and the purchaser must arrange collection of work/s which will be available to collect at the end of the exhibition period.*

ARTWORK:	PRICE:
Know Thyself – A Portrait in Artemisia argyi – Mugwort (diptych) 2018 Hemp, organic cotton & Mugwort dye 100 x 55cm	\$NFS
Plant Study - Lomandra hystrix (group) 2018 <ul style="list-style-type: none"> - Lomandra Diagnostic (Cotton & natural dye) - Fibre Bundles x 3 (Lomandra dyed fibre) - Lomandra Eco Printing I Dark (Hemp cotton & natural dye) - Lomandra Eco Printing II Dark (Hemp cotton & natural dye) - Pressed Leaves (Lomandra) - Lomandra Woven String (Lomandra & paper string) 70 x 100cm	\$785.00 \$175.00 N/A \$150.00 \$150.00 \$125.00 \$185.00
Plant Study - Artemisia argyi – Mugwort (group) 2018 <ul style="list-style-type: none"> - Mugwort Diagnostic (Cotton & natural dye) - Mugwort Flower Bundles (Mugwort) - Mugwort Eco Printing I (Hemp cotton & natural dye) - Mugwort Eco Printing II (Hemp cotton & natural dye) - Mugwort Eco Printing III (silk & natural dye) - Pressed Leaves (Mugwort leaf) 70 x 100cm	\$750.00 \$175.00 N/A \$150.00 \$150.00 \$150.00 \$125.00
Plant Study - Hibiscus tiliaceus – Cotton Tree (group) 2018 <ul style="list-style-type: none"> - Cotton Tree Diagnostic (Cotton & natural dye) - Cotton Tree Print I (silk-cotton & natural dye) - Cotton Tree Eco Print II (silk & natural dye) - Pressed Leaves (Cotton Tree leaf) - Fibre Bundles (Cotton Tree plant fibre) - Cotton Tree Woven String (Cotton Tree & paper string) 70 x 100cm	\$885.00 \$175.00 \$225.00 \$175.00 \$125.00 N/A \$185.00
Embodied Wallum (Wallum dress) 2018 Hemp, organic cotton/silk & natural dyes 150 x 42 x 23cm	\$1250.00
Embodied Wallum (Progress dress) 2018 Hemp, organic cotton/silk & natural dyes 150 x 42 x 23cm	\$1250.00
Embodied Wallum (Wild Wallum Women dress) 2018 Hemp, organic cotton/silk & natural dyes 150 x 42 x 23cm	\$1250.00

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W: <https://www.wildflowerwomen.net/anne-harris.html>